

Total #	Block #	Concept	
		Block 1: Welcome and Upgraded Equipment	
1	1	Welcome	
2	2	Different equipment	
3	3	How to Assemble & Disassemble F attachment	
4	4	Holding the Instrument	
		Block 2: Chromaticism	
5	1	What are chromatics	
6	2	Chromatic Scales	
7	3	Octave Chromatic Scale 1	
8	4	Octave Chromatic Scale 2	
		Block 3: Major Scales	
9	1	Major Scale Explained	
	2	Major Scale 1	
#VALUE!	3	Major Scale 2	
#VALUE!	4	Major Scale 3	
#VALUE!	5	Recap	
		Block 4: Key Signatures and Circle of 5ths	
14	1	Key Signatures	
15	2	Order of Accidentals	
16	3	Circle of 5ths	
		Block 5: Technique Exercises	
17	1	What are they	
18	2	Scale Pattern 1	
19	3	Scale Pattern 2	
20	4	Scale Pattern 3	
21	5	Legato Studies	
		mistaken take	
		Block 6: Advanced Lip Slurs/ warmups/ technique (vibrato)	
22	1	Importance of lip slurs	
23	2	Lip Slur Fundamentals	
24	3	Lips Slur Exercise 1	
		<i>Lips Slur Exercise 2</i>	
25	4	Vibrato	
		Block 7: Range Extensions (high and low)	

26	1	How to develop range in upper and lower	
27	2	Exercise 1	
28	3	Exercise 2	
29	4	Exercise 3	
		Exercise 4	
		Block 8: Method Books, Etudes, and Solo Work Resour	
30	1	Method Books	
31	2	Etude Books	
32	3	Solo Work Books and Resources	
33	4	Jazz Books	
		Block 9 Pro development	
34	1	Tuning Challenges	

Content	Graphics
F Attachment, Mouthpiece	
Assemble and Disassemble	
Hand Placements	
Describe Chromatics	
Teach Chromatic Scales	
Bb Chromatic Scale by rote	
Bb Chromatic written down	Yes
Pattern by whole and half steps	
Spell out Bb Major Scale & Play It	Yes
Spell out C Major Scale & Play It	Yes
Spell out D Major Scale & Play It	Yes
Review 12 scales	
Key Signatures	Yes
Flat and Sharp order	Yes
Circle of 5ths	Yes
Technique exercises explained	
Scale in thirds in Bb	Yes
Clarke Study Pattern 1	Yes
Clarke Study Pattern 2	Yes
Joy to the world	
Method Books for technique Exercises	
3 note Lips Slur	
<i>in previous</i>	
Explanation	
<i>in previous</i>	

Remingtons F4 to Bb4	
Remingtons Bb2 to F2	
5 Note Lips Slur	
included in above	
imsip	
easy jazz concepts	

Point 1	Point 2
moving from fundamentals to intermediate	
What is an F attachment and its purpose	Different mouthpieces and the b
How it comes out of case	how it goes back in
take 2	
Natural chromatics	flat and sharp chromatics
Start on any note	describing an octave
learn Up	Learn down
Sharps up/ flats down	Pattern the same
8 notes	teach pattern
Go note by note following pattern	play it up and down
Go note by note following pattern	play it up and down
Go note by note following pattern	play it up and down
review pattern	review number of scales
What they are	Where they are located
Go over sharps and flats order	how to write it
Go over it -- will need to add graphics	how it works
Help with virsatility	help with musical expression cor
scale in thirds explained	Play it
Herbert Clarke famous cornetist	explain pattern
Explain Pattern	Technique 1,2,3,4
why practicing legato is important	Simple ways to practice it
building strength	flexibility
Mouth Shape	Air Flow
Why it is used and purpose	lip and jaw
16th note vibrato	triplet note vibrato

Point 3	Point 4
enefit	
Enharmonics	Demonstrate
12 note scales	
learn up and down	Play it in half notes exercise
15 scales but 3 are repeats	
Look at it written down	
Look at it written down	
Look at it written down	
How you spell them out	
why we memorize it	
cepts	
Techniques 1, 2, 3, 4	
Techniques 1, 2, 3, 4	
Play joy to the world	
range	
slide vibrato	
eighth note vibrato	

